

TWO SPARROWS

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Two Sparrows in a Hurricane", Tanya Tucker
RELEASE DATE: AUGUST 1, 1993 (Revised for posting January , 2002)
PHASE & RHYTHM: ROUNDALAB Phase V Rumba
SPEED: 43/44 RPM
FOOTWORK: Opposite unless indicated. Directions given for man, ladies directions in [].
SEQUENCE: INTRO,A,B,A,B,INT,A,B,END



INTRODUCTION

1-2 WAIT ; ; 2 CUDDLES (HD SHAKE FCG) ; ;

(1-2) in HLF OP fcg WALL free arms extd out to sd wait 2 meas;; (3) with cucaracha action push sd & bk L, rec R guiding W acr with rgt arm & sd, cl L [W with cucaracha action push sd & bk R, rec L with lf body tn to look at man, fwd R twds LOD ard M reaching with rgt arm for M's lft shoulder commensing lf swvl to fc wall] endg with M's lft arm bhd W's bk; (4) with cucaracha action push sd & bk R, rec L guiding W acr with lft arm & sd, cl R [W with cucaracha action push sd & bk L, rec R with rf body tn to look at man, fwd L twds RLOD commensing rf swvl to fc M & COH] join rgt hds;

PART A

1-4 OPEN HIP TWIST ; FAN ; STOP & GO HOCKYSTICK ; ;

(1) hd shake fwd L, rec R, cl L [W bk R, rec L, fwd R/swivel 1/4 rf]; (2) bk R, rec L, cl R [W fwd L, sd & bk R tng 1/2 lf, bk L leaving rgt ft extnd fwd] chg to join M's lft W's rgt hds; (3) fwd L, rec R, cl L [cl R, fwd L, fwd R tng 1/2 lf und joined hds endg on M's rgt sd] stoping W with M's rgt hd on W's lft shldr blade; (4) fwd R, rec L, cl R [W rk bk L, rec R, fwd L tng 1/2 rf with rgt foot extnd in fan position];

5-8 ALEMANA (W TO M'S RGT SD) ; ; LARIAT (LOP WALL) ; ;

(5) fwd R, rec L, cl R [W cl R. fwd L, fwd R tng 1/4 rf to fc M]; (6) bk R, rec L, sd R [W fwd L xif of R tng rf, fwd R cont tng rf, sd L adjusting to M's rgt sd]; (7) push sd L, rec R, cl L [W circles M fwd R, fwd L fwd R]; (8) bk R, rec L, cl R [W continues to circle M fwd L, fwd R, fwd L to face M] LOP WALL;

9-12<T>OPEN BREAK(CP WALL) ; FULL NATURAL TOP ; ; ;

(9) rk apt L extndg free arm up, rec R, fwd & sd L to CP WALL; (10) xib R trn, sd L trn, xib R trn; (11) sd L trn, xib R trn, sd L trn; (12) xib R trn, sd L trn, cl R CP WALL;

13-16 NATURAL OPENING OUT ; FAN ;

MODIFIED HOCKY STICK (W OVRTN TO LEFT SHAD/TRANS DWR) ;

(13) sd L with rf body tn, rec bk R, cl L [W bk R tng 1/2 rf, rec fwd L tng 1/2 lf, sd R]; (14) bk R, rec L, cl R [W fwd L, sd & bk R tng 1/4 lf, bk L leaving rgt foot extended fwd]; (15) fwd L, rec R, cl L [W cl R, fwd L, fwd R]; (16) bk R, rec L, cl R [W fwd L, fwd R tng lf 1 full tn to fc M, fwd L cont lf tn/transition R] releasing lead hds join M & W rgt hds extnd lft arms out to side end LEFT SHADOW DWR;

PART B

1-4 THREE FORWARD SWEETHEARTS (W TN TO FC/TRANS) ; ; ; SPOT TURN ;

(1) M & W same footwork fwd L chk tng body lf, rec R, cl L endg RIGHT SHADOW; (2) fwd R chk tng body rf, rec L cl R endg LEFT SHADOW; (3) fwd L chk tng body lf, rec R, cl L [W fwd L chk tng body lf, rec R swvl 1/2 rf to fc M, transition tch L to R]; (4) xif R tng lf, rec L cont tng to fc W, sd R LOP WALL;

TWO SPARROWS (Pg 2) PART B (continued)

5-8 HALF BASIC ; HALF MOON (BFLY COH); ; start HALF MOON :

(5) fwd L, rec R, cl L; (6) bk R with x body lead to W, rec L tng 1/4 lf, sd L [W fwd xif L, twds DC fwd R swvl 3/4 lf on R to fc LOD, fwd L] endg LEFT SHADOW releasing lead hands join M & W rgt hds with lft arms out to side; (7) fwd L chk, rec bk & sd R tng to face partner, sd L endg in BFLY COH; (8) repeat part B meas 6 twds RLOD;

9-12 finish HALF MOON (LOP WALL); ALEMANA ENDING ; HALF BASIC ; FAN :

(9) repeat part B meas 8 endg LOP WALL; (10) repeat part A meas 6 end fcg partner; (11) repeat part B meas 5; (12) repeat part A meas 14;

13-16 ALEMANA (W OVRTN HALF OPEN WALL) ; ;

TWO CUDDLES (1st time HAND SHAKE FCG, 2nd & 3rd time HALF OPEN WALL) ; ;

(13-14) repeat part A meas 5 & 6 [W finish by swvlg 1/2 rf on L] endg HALF OPEN WALL; ;(15-16) repeat intro meas 3 & 4(1st time HD SHAKE FCG, 2nd & 3rd time [W finish by swvlg 1/2 rf on L] endg HALF OPEN WALL); ;

INTERLUDE

1-2 TWO CUDDLES (HD SHAKE FCG) ; ;

(1-2) repeat intro meas 3 & 4;;

END

1-3 TWO CUDDLES (HALF OPEN WALL) ; ; CUCARACHA TO X-LINE :

(1-2) repeat intro meas 3 & 4 [W finish by swvlg 1/2 rf on L] endg HALF OPEN WALL;;(3) with cucaracha action push sd & bk L, rec R, sld L out to sd & pt toe twd LOD [W with cucaracha action push sd & bk R, rec L, sld R out to sd & pt toe to RLOD] extdg free arms out to side with upper body separation, look at partner adoringly;