

THE SNOW



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MUSIC/ARTIST: The Snow/Claudio Novelli

CD: Bassano Open Championships Vol 2 Ballroom, Track 9
[Available from Choreographers or www.danceuniverse.co.kr]

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PHASE & RHYTHM: ROUNDALAB Un-Phased VIENESSSE WALTZ

DIFFICULTY: Considered Phase IV or higher due to Speed & Canter timing

SPEED/TIME: 58 BPM /1:54

FOOTWORK: Opposite unless indicated. Directions given for Man, Woman's directions in ().

SEQUENCE: INTRO, A, B, C, INT, A, B, END

INTRODUCTION

1-4 [wait] ; ; ; ;

CP LOD wait four measures; ; ; ;

5-8 REV TRN ; ; PROG BAL ; ;

[5-6] fwd L commeng LF trn, cont trng sd & sltly bk R, XLif of R (*cl R*); bk R contg LF trn, sd L cont trng, cl R (*XLif of R*) CP LOD; [7-8] fwd L (*sd R*), pt R to sd (*XLib trng 1/4 LF*), (*rec R trng 1/8 RF*) -; fwd R (*sd L trng 1/8 RF*), pt L to sd (*XRib trng 1/4 LF*), (*sd R trng 1/4 LF*) CP LOD-;

PART A

1-4 REV TRN TWICE ; ; ; ;

[1-2] repeat Intro meas 5 & 6; ; [3-4] repeat Intro meas 5 & 6; ;

5-9 CL CHG ; NAT TRN TWICE ; ; ; ;

[5] fwd L w/ slight LF trn, sd & fwd R along LOD, cl L; [6-7] fwd R commeng RF trn, cont trng sd L, cont trng cl R to L; bk L cont RF trn, cont trng sd R pointing DLC, cont trng cl L to R CP DLC; [8&9] repeat Part A meas 6 & 7; ;

10-12 CL CHG ; REV TRN ; ;

[[11] fwd R w/ slight RF trn, sd & fwd L along LOD, cl R; repeat Intro meas 5 & 6; ;

13-16 BAL FWD & BK TWICE ; ; ; ;

[13 & 14] fwd L, tch R to L, -; bk R, tch L to R, -; [15-16] repeat Part A meas 13 & 14; ;

PART B

1-4 REV TRN TWICE ; ; ; ;

[1-2] repeat Intro meas 5 & 6; ; [3-4] repeat Intro meas 5 & 6; ;

5-8 REV TRN to a LADYS REV UNDRM TRN ; ; ; [BAL] APT ;

[5] repeat Intro meas 5 ; [6] bk R contg LF trn, sd L cont trng ldg W to SCP (*fwd & sd R*), cl R ldg W to trn undr jnd ld hds (*fwd L pvtg 1/2 LF*) LOP/DLW; fwd L (*bk R pvtg 1/2 LF*), fwd R (*fwd L pvtg 1/2 LF*), trng 1/8 LF fwd L (*bk R trng 1/8 LF*) to LOP fcg LOD trailg hds tchg; [8] swing trail hds apt sd R trng away from prtnr 1/4 RF, pt L twd prtnr, -;

9-12 CANTER ROLL ACRS ; [BAL] APT & TOG ; ; [BAL] APT ;

[9] sd L pvtg 3/4 LF xing in frt of W (*sd R pvtg 3/4 RF xing in bk of M*) chgg sides, [lift] -, sd R OP fcg RLOD ld hds tchg; [10 -11] swing ld hds apt sd L trng away from prtnr 1/4 LF, pt R twd prtnr, -; swing ld hds tog sd R trng to fc prtnr, tch L to R, -; [12] repeat Part B meas 10;

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Part B (Cont.)

13-16 CANTER ROLL ACRS ; [BAL] APT & TOG/LADY CANTER ROLL to SKTRS ; ; BAL BK ;

[13] sd R pvtg 3/4 RF xing in frt of W (*sd L pvtg 3/4 LF xing in bk of M*) chgg sides, [lift] -, sd L LOP fcg LOD; [14 -15] swing trail hds apt sd R trng away from prtnr 1/4 LF, pt L twd prtnr, -; sd L trng to fc LOD (*sd R pvtg 1/2 RF to fc LOD*), tch R to L (*[lift]-*), transitiong to same footwork (*bk L*) to SKTRS/LOD -; [16] bk R, -, tch L to R, -;

PART C

1-3 CANTER RUN TWICE ; ; REV TRN HALF [SKTRS RLOD] ;

in SKTRS [1] fwd L, [lift holding R leg bk] -, fwd R ; [2] repeat Part C meas 1; [3] fwd L commencg LF trn, cont trng sd & sltly bk R, XLif of R;

4-6 BK CANTER RUN TWICE ; ; BAL BK/LADY CANTER ROLL OUT [OP LOD] ;

[4] bk R, [lift holding L leg fwd] -, bk L; [5] bkl R, [lift holding L leg fwd] -, bk L ldg W to trn RF (*bk L commencg RF trn*); [6] bk R trng 1/4 RF (*sd R pvtg 1/2 RF*), tch L to R (*[lift]-*), transitiong to opposite footwork (*sd R*) to OP fcg LOD lds tchg -;

7-12 [BAL] APT & TOG [CP LOD] ; ; BAL FWD & BK TWICE ; ; ; ;

[7-8] repeat Part B meas 10-11 to CP LOD; ; [9-12] repeat Part A meas 13-16; ; ; ;

13-16 REV TRN TWICE ; ; ; ;

[13-16] repeat Intro meas 5 & 6; ; [3-4] repeat Intro meas 5 & 6; ;

INTERLUDE

1-5 CL CHG ; NAT TRN TWICE ; ; ; ;

[1-5] repeat Part A meas 5 to 9; ; ; ;

6-8 CL CHG ; PROG BAL ; ;

[6] repeat Part A meas 10; [7-8] repeat Intro meas 7 & 8; ;

END

1-3 CANTER RUN TWICE ; ; REV TRN HALF [SKTRS RLOD] ;

[1-4] repeat Part C meas 1 to 3; ; ;

4-6 BK CANTER RUN TWICE ; ; BAL BK/LADY CANTER ROLL OUT ;

[4-6] repeat Part C meas 4 to 6; ; ;

7+ [BAL] APT ; HOLD -

[7] repeat Part C meas 7; [hold] -

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QUICK CUES

In CP LOD wait four measures, Reverse Turn...

INTRO [wait] ; ; ; ;
REV TURN ; ; ; PROG BAL ; ;

A REV TRN 2x ; ; ; ;
CLD CHG & NAT TURN 2x ; ; ; ; ;
CLD CHG & REV TRN ; ; ; ;
BAL FWD & BK 2x ; ; ; ;

B REV TRN 2x ; ; ; ;
REV TRN to a LDY REV UNDARM TRN ; ; ; ; APT & CANTER ROLL ACRS ; ; ;
APT & TOG ; ; ; APT & CANTER ROLL ACRS ; ; ;
APT & TOG/LDY CANTER ROLL TO SKRTS ; ; ; BAL BK ; (2ND time go to END)

C CANTER RUN 2x ; ; ; REV TRN HALF & BK CANTER RUN 2x ; ; ; ;
BK BAL/LDY CANTER ROLL OUT ; APT & TOG [CP] ; ; ;
BAL FWD & BK 2x ; ; ; ; ;
REV TRN 2x ; ; ; ;

INT CLD CHG & NAT TURN 2x ; ; ; ; ;
CLD CHG & PROG BAL ; ; ; ;

(REPEAT A & B)

END CANTER RUN 2x ; ; ; REV TURN HALF & BK CANTER RUN 2x ; ; ; ; ;
BAL BK/LDY CANTER ROLL OUT ; APT & HOLD ; ---

Choreographer's notes:

1. The definition of "Reverse Turn" as used in this cuesheet is the same as the RAL Phase IV "Viennese Turns" and may be Cued as such if desired. However, there are no RAL equivalent figures for the Viennese Waltz "Natural Turn", "Closed Change", "Canter Run", "Canter Roll" or "Progressive Balance" as used herein.
2. It should be noted that the Phase II figures "Right Turns", "Forward Waltz" and "Canter" as defined in the RAL Manuals are not applicable substitutes for use in Viennese Waltz because they lack the technical detail and true foot work definitions of their counterparts, as listed in #1 above. If defined, these figures would most likely be in Phase IV, similar to the "Viennese Turns".
3. Additionally, the RAL Phase II "Balance (One Step)" as defined with its many optional ending positions is not unlike the various Viennese Waltz "Hesitation" figures defined in other Ballroom manuals. Therefore, the RAL definition of "Balance (One Step)", and Cue Term "Balance" as a substitute for "Hesitation", is accepted - by this Choreographer - to be applicable to Round Dance Choreography for Viennese Waltz and is used herein.
4. Due to the speed of the music, cueing becomes very difficult if long cue terms are used. The use of "Reverse Turn" vs. "Viennese Turns" is recommended. As seen in the Quick Cues the need to Cue the term "Balance" is not always needed, and therefore, it is eliminated wherever possible. Also, the stacking of two figures into one cue, as suggested in the Quick Cues, can help get the Cue to the dancers earlier, allowing for better dancer reaction time.