

ON A LITTLE STREET IN SINGAPORE

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Music/Artist: On a Little Street in Singapore/The Manhattan Transfer

CD: Lets Dance, The Best of Ballroom, RHINO R2-72873 Track 6
(Available from Choreographers)

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PHASE & RHYTHM: ROUNDALAB Phase VI FOXTROT

SPEED/TIME: 118 BPM/3:16

FOOTWORK: Opposite unless indicated. Directions given for man, woman's directions in [].

SEQUENCE: INTRO, A, B, C, C, INT, A, B, END



INTRODUCTION

1-3 WAIT ; ; LEFT TURNING HOVER TELEMARK (BJO/DLC) ;

(1-2) in CP fcg DLW wait 2 measures;; (3) fwd L commencing lft fc,tn -, sd R brush L to R tng 1/8 lft fc, sd & fwd L cont tn end'g BJO/DLC;

4-8 4 FEATHERS ; ; ; HOVER TELEMARK(SCP/LOD) ;

(4-7 **SQQ;SQQ;QQS;QQQQ;**) fwd R, -, fwd L, fwd R; fwd L, -, fwd R passing thru CP with rgt sd lead preparing to step outsd on lady's lft sd, fwd L outsd lady tng lft fc; bk R [**sd L**] bkg DLW, bk L twd LOD, bk R to CP/RLOD,-; bk L with lft sd lead preparing to lead lady to man's lft sd, bk R tng lft fc twd COH, sd & fwd L, fwd R outsd lady end'g BJO/DLW; (8) fwd L,-, sd & fwd R brush L to R with 1/8 rgt fc body tn, fwd L small step on toes end'g SCP/LOD;

PART A

1-4 OP NAT ; OUTSD SPIN ; RGT LUNGE & ROLL TO NAT WING ; CLD WING(DLC) ;

(1) commence rgt fc upper body tn fwd R heel to toe, -, sd L acr line of progression, cont rgt fc tn to lead lady to stp outsd bk R end'g BJO/DRC; (2) leading lady outsd partner commence rgt fc body turn toeing in with rgt sd lead bk L in CBMP small step completing 3/8 tn [**fwd R outsd partner**], -,fwd R heel to toe cont to turn 3/8 to rgt [**cl L to R tng 5/8 between 1 & 2**] , sd & bk L [**fwd R tng 1/8**] end'g CP/DRC; (3 **QQQQ;**) with pvt like action cont tng 3/8 rgt fc on L fwd R twd LOD flexing rgt knee cont rgt fc turn on R, sd L twd LOD cont to complete a 5/8 turn with pvt like action, with small ronde close R next to L with no weight cont to rotate 1/8 on L, cont to rotate 1/8 on L [**fwd L pvtg 3/8 rgt fc, fwd R pvtg 5/8 rgt fc, stepping outside man fwd L tng 1/8 rgt fc, fwd R tng 1/8 rgt fc**] end'g BJO/DLC; (4) fwd R, -, draw L to R with lft fc upper body turn [**sd R acr man**], tch L to R [**fwd L outsd man**] end'g SCAR/DLC;

5-8 4 OF WAVE TO AN OVERSWAY ; ; REC, LDY SLO RONDE ; WEAWE ENDG(DLW) ;

(5-6 **SQQ;QQS;**) fwd L commencing lft fc body tn 1/8, -, sd R bkg WALL, bk L bkg DLW ; bk R rising, bk L with lft side leading high on toe commencing upper body lft tn, lower down onto L heel cont lowering by relaxing L knee keeping R foot in place with toe on floor and cont tng upper body to an oversway man fcg WALL, -; (7 **S-**;) tng upper body slightly rgt fc rising rec fwd R, -, cont tng upper body lead lady to a slow ronde [**cont tng upper body ronde R**], slipping L bk under body without taking weight [**cont ronde strongly bhd L without taking weight**] end'g SCP/DLW-; (8 **QQQQ;**) bk L [**bk R**] bkg DRC, bk R bkg DRC tng body lft fc [**fwd L tng lft fc slipping to BJO**], sd & fwd L twd LOD, fwd R end'g BJO/DLW;

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PART A (continued)

9-13 THREE STEP ; CURVD FEATHER ; DBL OUTSD SWVL ; OK ZIG ZAG 8 ; -;

(9) fwd L, -, fwd R heel lead then rising with slight rgt side lead, fwd L on toe lowering to heel preparing to step outsd lady end'g DLW; (10) fwd R in CBMP commence to tn rgt, -, with lft sd stretch cont rgt tn sd & fwd L outsd partner, cont upper body tn to rgt with lft sd stretch fwd R outsd partner end'g BJO/DRW; (11 **SS**;) bk L leaving R crossed in front of L with no weight [**fwd R swvl rgt fc on ball of rgt foot preparing to step through**], -, fwd R leaving L crossed in back of R with no weight [**fwd L swvl lft fc on ball of lft foot preparing to step through**], -; (12-13 **QQQQ;QQQQ**;) bk L tng rgt to CP/COH, sd R with rgt sd stretch cont tng rgt to SCAR/DLC, fwd L tng lft to CP/COH, sd R with rgt sd stretch cont tng lft to BJO/DRC; bk L tng rgt to CP/COH, sd R with rgt sd stretch cont tng rgt to SCAR/DLC, fwd L commencing to turn lft to CP/COH, sd R with rgt sd stretch cont turn lft to BJO/DRC;

14-16 OUTSD CHG(SEMI) ; TRAVELING HOVER CROSS ; :

(14) commencing lft fc tn bk L bkg DLC, -, cont tng lft fc bk R bkg DLC, sd & fwd end'g SCP/DLW; (15-16 **SQQ:QQQQ**;) fwd R commencing rgt fc tn with lft sd stretch, -, sd L twd DLW fcg DRW cont strong rgt fc tn, sd R twd DLW chging to rgt sd stretch end'g SCAR/DLC; fwd L acr R in CBMP, fwd & sd R blending to CP, fwd L with lft sd stretch to CBMP, fwd R end'g BJO/DLC;

PART B

1-4 REV TURN ; ; HOVER TELEMAR(SCP/LOD); NAT PVT PREP(CP/COH) ;

(1-2) fwd L commencing lft fc body turn, -, cont tn sd R, bk L end'g CP/RLOD; cont tng lft fc bk R, -, cont tn sd & fwd L, fwd R in CBMP end'g BJO/DLW; (3) repeat measure 8 of Intro; (4) commencing rgt fc body tn fwd R heel to toe [**fwd L**] pivoting 5/8 on ball of rgt foot to CP/COH, -, sd L, cl R to L with no weight [**with slight additional rgt fc tn on R cl L near and slightly bhd R taking weight**];

5-8 SAME FOOT LUNGE ; LDY REC.CHALLENGE LINE ; SLO DBL RONDE ;

SMALL CHG OF DIR(CP/LOD) ;

(5 **S-**;) slow sd & slightly fwd R looking to rgt with rgt sd stretch lft toe pointing DRC [**bk L well under body tng body to lft and looking well to lft toe pointing DRW**], soften rgt leg, hold, straighten rgt leg preparing lady to recover; (6 **SS**;) hold while tng body 1/4 lft fc leading lady to fold in front [**rec L slipping foot between man's feet and tng 1/4 lft fc**] to CP/RLOD, -, sd & fwd L with strong rgt sd stretch of body upward into a high line attitude looking over lead hands, lowering on lft leg with upper body rgt fc tn preparing to lead lady to step bk twd DLC; (7 **S-**;) small fwd R between ladies feet twd COH [**bk L twd DLC**] slowly swiveling on ball of rgt foot with L leg ronde fwd [**R leg ronde bk**], cont ronde, cont ronde, cont ronde no weight change end'g SCAR/DLW; (8 **SS**;) fwd L DLW,-, fwd R DLW with rgt sd lead tng 1/8 lft fc, cl L to R without taking weight end'g CP/LOD;

PART C

1-4 4 WAVES ; ; ; ;

(1-4) fwd L commencing lft fc body tn 1/4, -, sd R bkg WALL cont turn, bk L CP/DLW; bk R bkg DLW curvg lft, -, bk L cont curv lft, bk R twd LOD; bk L, -, bk R with rgt sd leading, bk L; bk R with slight CBM,-, bk L with left sd leading, bk R end'g CP/RLOD;

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PART C (Continued)**

5-8 BK TIPPLE CHASSE PVT TO A EXTENDED NAT WEAVE ; ; ; CHG OF DIR(CP/DLC) :

(5-7 **SQ&Q;QQQ;QQQ;**) bk L preparing to commence rgt fc turn, -, strong rgt fc tn small sd R with rgt sway looking to rgt/cl L to R cont rgt fc tn to fc LOD, sd & fwd R [**bk & sd L**] between lady's feet pvtg rgt fc on ball of rgt foot end'g CP/DRW; sd L [**cl R to L heel tn 3/8 rgt fc rising**] with lft sd stretch, with rgt sd leading bk R in CBMP, bk L rising onto toes keeping knees bent, then lowering cl R; bk L, bk R commencing lft fc turn, cont tng lft fc sd & fwd L twd DLW, fwd outsd partner end'g BJO/DLW; (8 **SS;**) fwd L DLW,-,fwd R DLW with rgt side lead tn 1/4 lft fc, cl L to R without taking weight end'g CP/DLC;

9-12 3 FALLAWAYS w/FEATHER FINISH ENDING ; ; ; (DLW) :

(9 –12) fwd L tng ¼ lft fc, -, sd R, cross L in bk of R well under body end'g SCP/DRW; bk R tng ¼ lft fc [**strong 3/8 lft fc tn on ball of rgt foot to CP lady fcg DLW fwd L cont tng ¼ lft fc**] to CP/DRW, -,sd L, bk R well undr body end'g RSCP/DRW; strong 3/8 lft fc tn on ball of rgt foot to CP/DLW fwd L cont tng ¼ lft fc [**bk R tng ¼ lft fc**], -, sd R, cross L in bk of R well under body end'g SCP/DRC; bk R tng 3/8 lft fc, -, sd & fwd L preparing to step outsd partner, fwd R outsd partner crossing rgt leg in frt of lft leg at thighs end'g BJO/DLW;

13-16 THREE STEP-;HLE NAT-;OVERSPIN TURN(DRW)-;FEATHER FINISH(DLW)-;

(13) repeat measure 9 of Part A; (14) commence rgt fc upper body turn fwd R heel to toe, -, side L acr LOD [**cl R{heel tn} cont tn**], bk R end'g CP/DRC; (15) commencing rgt fc upper body tn bk on L toe pvtg 5/8 rgt fc to fc WALL, -, fwd R bet lady's feet heel to toe cont turn leaving lft leg extnded bk and sd, rec sd & bk on L end'g CP/DRW; (16) bk R tng ¼ lft fc, -, sd & fwd L preparing to step outsd partner, fwd R outsd partner cross rgt leg in frt of lft leg at thighs end'g BJO/DLW;

INTERLUDE

1-6 HOVR TELE-;OP NAT-;OUTSD SPIN & DBL TWIST w/HOVER EXIT(SCP/LOD)-;-;

QK FRONT VINE 4(SEMI/LOD)-;

(1) repeat measures 8 of Intro; (2) repeat measure 1 of Part A; (3-5 **SQQ;&/QQS;&/QQ&/S;**) leading lady outsd partner commence rgt fc body turn toeing in with rgt sd lead bk L in CBMP small step completing 3/8 tn [fwd R outsd partner], -,fwd R heel to toe cont to turn 3/8 to rgt [**cl L to R tng 5/8 between 1 & 2**], sd & bk L [**fwd R tng 1/8**] end'g CP/DRC; cross R in bk with partial weight/unwind rgt fc chg weight to R without sway, cont tn, sd L, [**fwd L/R ard man, fwd L trng rgt fc, cl R to L,**] end'g BJO/DRW-; cross R in bk with partial weight/unwind rgt fc chg weight to R without sway, cont tn, rise on R brushing L to R/fwd L [**fwd L/R ard man, fwd L trng rgt fc, rise on L brushing R to L/fwd R,**] end'g SCP/LOD-; (6 **QQQQ**) cross R in front, with slight rgt fc upper body tn sd & bk L, cross R in bk, with slight lft fc upper body tn sd & fwd L end'g SCP/LOD;

END

1+ CONTRA CHECK, REC TO OVERSWAY ; SLOW CHG SWAY AS MUSIC FADES

(1+) tng upper body to lft flexing knees with strong rgt sd lead chk fwd L in CBMP [**lookg well to left**], -, rec R, strong sd L lowering by relaxing L knee keep R foot in place w/toe on floor cont tng upper body to an oversway fcg DLC; slowly chg head from SCP to RSCP as music fades

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QUICK CUES

INTRODUCTION IS FROM CP/DLW WAIT TWO MEASURES, LEFT TURNING HOVER
TELEMARK TO BJO/DLC, FOUR FEATHERS, HOVER TELEMARK, OPEN NATURAL...

INTRO (WAIT) ; ; LFT TNG HOVR TELE (BJO/DLC) ; 4 FEATHERS ; ; ; ;
HOVR TELE(SCP/LOD) ;

A OP NAT ; OUTSD SPIN ; RGT LUNGE & ROLL TO NAT WING ; CLD WING(DLC) ;
4 OF WAVE TO AN OVERSWAY ; ; REC,LDY SLO RONDE ; WEAVE ENDG(DLW) ;
THREE STP ; CURVD FEATHER ; DBL OUTSD SWVL ; QK ZIG ZAG 8 ; ;
OUTSD CHG(SCP) ; TRAVELING HOVER CROSS ; ;

B REV TURN ; ; HOVER TELE (SCP/LOD) ; NAT PIVOT PREP(CP/COH) ;
SAME FOOT LUNGE ; LDY REC,CHALLENGE LINE ; SLO DBL RONDE ;
SMALL CHG OF DIR(CP/LOD) ; **(2ND time go to END)**

C 4 WAVES ; ; ; ;
BK TIPPLE CHASSE PVT TO EXTENDED WEAVE ; ; ; CHG OF DIR(CP/DLC) ;
3 FALLAWAYS w/FEATHER FINISH ENDG (DLW) ; ; ; ;
THREE STEP ; HLF NAT ; OVERSPIN TURN(DRW) ; FEATHER FIN(DLW) ;
(REPEAT C)

INT HOVR TELE ; OP NAT ; OUTSD SPIN & DBL TWIST w/HOVER EXIT ; ; ;
QK FRONT VN 4(SCP/LOD) ;
(REPEAT A & B)

END CONTRA CHK, REC TO OVERSWAY ; SLO CHG SWAY AS MUSIC FADES