

# MY TRUE LOVE



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**RECORD** My True Love by Jack Scott (1958)  
Legal .mp3 download available from: www.walmart.com/music

**RELEASE DATE:** Valentines Day, February 14, 2009

**PHASE/RHYTHM:** Un-phased QQS NIGHT CLUB TWO STEP  
(Considered equivalent to RAL Phase V+1)

**DIFFICULTY:** Difficult (Timing and syncopation)

**SPEED/TEMPO/TIME:** As recorded speed increased 10% / 25 MPM / 2:29

**FOOTWORK:** Opposite unless indicated, directions given for man, woman's directions in ( ).

**MUSIC NOTE:** 6/8 Time signature danced as syncopated QQS (1, ,3,4, , ; )

**SEQUENCE:** INTRO, A, B, C, D, END

## INTRODUCTION

### 1-2 ; ; WAIT ; SWAY L & R ;

(1) CP WALL wait 3 pkup notes & 1 meas ; (2) sway sd L,-,-, sway sd R,-,-;

## PART A

### 1-4 FULL BASIC ; (HNDSHK) ; ROLL-IN CATCH TURN (CP WALL) ; ;

(1-2) XLib of R,-, rec R, sd L,-,-; XRib of L,-, rec L, sd R,-,-(HNDSHK; (3-4) XLib of R,-, rec R Idg W to roll into M's R arm, sd L trng 1/4 to R catchg W in R arm,-,- (**XRib of L,-, rec L commencg 3/4 LF trn, fwd R cont trng,-,-**) CP; XRib of L cont trng,-, sd L cont trng, sd R compg 3/4 RF turn,-,- (**sd L trng LF,-, XRif of L cont trng, sd L compg trn**) WALL;

### 5-8 HALF BASIC (LOP) ; UNDERARM TURN (CP) ; OPENING OUTS ; (HNDSHK) ;

(5) XLib of R,-, rec R, sd L & slightly apt, -, - LOP Id hds raised & jnd palm-to-palm; (6) Idg W to trn RF undr jd Id hds XRib of L,-, rec L, sd R,-,- (**XL ovr R trng 1/2 RF, -, rec R contg trn to fc ptr, sd L,-,-**) CP; (7) Idg W to op out XLib of R trng to HALF OP,-, rec R trng to fc ptr, sd L,-,-; (8) Idg W to op out XRib of L trng to L HALF OP,-, rec L trng to fc ptr, sd & apt R,-,- HNDSHK;

### 9-12 FLIRT ; ; SWEETHEART ; SWEETHEART EXIT (LOP) ;

(9-10) XLib of R,-, rec R, Idg W to trn LF cl L,-,- (**XRib of L,-, fwd L, fwd R trng LF,-,-**) VAR; XRib of L,-, rec L, Idg W acr cl R,-,- (**bk L,-, rec R, sd L acr in frnt of M,-,-**) L VAR ; (11) XLib of R,-, rec R, Idg W acr cl L,-,- (**XRib of L,-, rec L, sd R acr in frnt of M,-,-**) VAR; (12) XRib of L,-, rec L relg jnd L-L hds Idg W to stp fwd, cl R and chg to jnd Id hds,-,- (**bk L,-, fwd R trng 1/2 RF, bk L,-,-**) LOP;

### 13-16 HALF BASIC ; UNDERARM TURN (CP WALL) ; FULL BASIC ; ;

(13) Repeat Part A meas 1; (14) repeat Part A meas 4 to CP WALL; (15-16) repeat Part A meas 1 & 2; ;

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### PART B

#### 1-4 CUDDLE 2X ; (LOP); STOP & GO ; :

(1) Idg W to op out into M's R arm sd L,-, rec R, cl L,-, (*trng 1/2 RF bk R free arm out to sd,-, rec L, fwd R plcg hd on M's Left shldr trng 1/2 L to fc ptr,-,-*) CP; (2) Idg W to op out into M's L arm sd R,-, rec L, cl R jn ld hnds,-, (*trng 1/2 RF bk L free arm out to sd,-, rec R, fwd & bk L trng 1/2 LF.-,-*) LOP WALL; (3-4) bk L,-, rec R trng 1/4 RF, sd L catchg W w/ R hd on W's L shldr blade to stop her movement,-, (*bk R,-, rec L commencg 1/2 LF fc trn, bk R compg trn undr jnd hds to end w/ M's R hd on W's L shldr blade,-,-*); X rk fwd R,-, rec L trng 1/4 LF, bk R,-, (*bk L,-, rec R commencg 1/2 RF trn, bk Lt compg trn undr jnd hds,-,-*) LOP WALL;

#### 5-8 STOP & GO ; (DBL HNDHOLD) ; WRAPPED FLIRT ; :

(5-6) Repeat Part B meas 3&4 to DBL HNDHOLD ; ; (7-8) XRib of L,-, rec L Idg W to trn LF undr jnd ld hds maintaing dbl hdhold, cl L w/ W on M's R sd,-, (*bk R,-, fwd L, fwd R trng LF 1/2 undr jnd ld hds into jnd trailg hds w/ bk to M,-,-*) to WRAP; XLib of R,-, rec R, cl L Idg W acr in frnt of M,-, (*bk L,-, rec R, sd L acr in frnt of M,-,-*) to L WRAP ;

#### 9-12 CRADLE ; CRADLE EXIT (BFLY) ; LEFT TURN (LOD); SIDE CROSS ENDING :

(9-10) Repeat Part a meas 11 & 12 in WRAP position to BFLY ; ; (11) XLib of R,-, rec R trng 1/4 LF, sd & slightly apt L,-, LOD; (12) sd & slightly bk R tng toe out begin sd sway, -, XLif of R, sd R compg sd sway,-,-;

#### 13-16 4 PROG SD CROSSES ; ; (CROSSED DBL HNDHOLD DLC) ; :

(13-14) trng slightly RF to DLW sd & slightly bk L (*bk R*) trng toe out begin sd sway, -, XRif of L (*XLif of R*), sd L (*sd R*) compg sd sway,-,-; trng slightly LF to DLC sd & slightly bk R (*bk L*) trng toe out begin sd sway, -, XLif of R (*XRif of L*), sd R (*sd L*) compg sd sway,-,-; (15-16) repeat Part B meas 13 & 14 chgg to Xd dbl hdhold w/ jnd L-L hnds above jnd R-R hds DLC ; ;

### PART C

#### 1- 8 THROUGH THE WINDOW ; ; ; (LOP WALL) ; SHE GO HE GO 2X ; ; ; (BFLY) ; :

(1-4) XLib of R,-, rec R trng 1/2 RF (*1/2 LF*) loopg jnd L-L hnds ard W's hd Idg W to trn undr, sd & slightly apt L compg a chg sds w/ jnd R-R hds high,-,-; XRib of L,-, rec L trn 1/2 LF jnd undr jnd R-R hnds (*rec R tn 1/2 RF loopg jnd R-R hnds ard the M's hd*), sd & slightly apt R compg a chg sds w/ jnd L-L hnds high,-,-; XLib of R,-, rec R trng 1/4 RF (*1/4 LF*) while loopg jnd L-L hnds ard W's hd Idg W to trn undr, sd & slightly apt L compg a chg sds,-,-; cont trn sd & slightly bk R trng toe out begin sd sway, -, XLif of R, sd R,-, (*cont trn sd L trng LF undr jnd R-R hnds, -, cont trn sd R to fc ptr, sd L,-,-*) chg to LOP WALL; (5-6) XLib of R,-, rec R, fwd L trng RF 1/8 to look at W's bk,-,-, (*XRib of L,-, rec L, fwd R trng 1/2 LF undr jnd ld hnds,-,-*); fwd R trng LF 5/8 trn undr jnd ld hnds.-. XLif of R, sd R to fc ptr,-, (*sd L, xR if of L, sd L,-,-*) LOP COH; (7-8) repeat Part C meas 5 & 6 to BFLY WALL; ;

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## PART D

### 1-4 RIGHT TURN ; INSIDE ROLL (CP COH) ; OPPOSITION :

#### SIDE CROSS ENDING (HNDSHK DLC) :

(1) XLib of R,-, rec R trn 1/2 RF, sd & slightly apt L,-,-; (2) ldg W to trn undr jnd ld hnds sd & slightly bk R trng toe out & beging sd sway,-, XLif of R, sd R compg sd sway,-,- (**sd L trng LF undr jnd ld hnds,-, cont trn sd R, sd Lt to fc ptr,-,-**) CP COH; (3) ldg W to op out sd L, -, rec R, cl L,-,- (**trng 1/4 RF bk R, -, rec L tng to fc ptr, sd R,-,-**) CP; (4) repeat Part B meas 12 w/ slight RF curv seperatg to HNDSHK DLC ;

### 5-8 TRADE PLACES 4X : : (LOP) :

(5) XLib of R,-, rec R trng 1/2 RF (**1/2 LF**) relg R-R hnds, sd & slightly apt L compg a chg sds jng L-L hnds,-,-; (6) XRib of L,-, rec L trng 1/2 LF (**1/2 RF**) relg jnd L-L hnds, sd & slightly apt R compg a chg sds jng R-R hnds.-,-; (7-8) repeat Part D meas 5 & 6 to LOP ; ;

### 9-12 HALF BASIC; UNDERARM TURN (BFLY); RIGHT TURN :

#### SIDE CROSS ENDING (LOP WALL) :

(9-10) Repeat Part A meas 3 & 4 to BFLY; ; (11) repeat Part D meas 1; (12) repeat Part B meas 12 to LOP WALL;

### 13-16 PUSH SPIN ; (LOP COH) ; PUSH SPIN ; (LOP WALL) :

(13-14) XLib of R,-, rec R relg jnd ld hnds, trng 1/4 RF fwd L plcg M's R hnd on W's R forearm,-,- (**XRib of L,-, rec L, trng 1/4 RF fwd R w/ R forearm extndd fwd,-,-**); trng 1/4 LF sd R ldg W to free spin RF ard M by push on W's forearm, -, cont LF trn XLif of R w/ heel trnd in, -, sd R jng ld hnds, -,- (**passg M fwd L free spin 3/4 RF,-, cont trn fwd R compg addl 1/2 RF spin, bk L,-,-**) LOP COH ; (15 -16) repeat Part D meas 13 & 14 to LOP WALL; ;

END

### 1-4+ HALF BASIC (CP) ; SWAY R & L ; R LUNGE SHAPE AND HOLD ; :

(1) repeat Part A meas 5 to CP ; (2) sway sd R,-,-, sway sd L,-,-; (3) sd & fwd R, -, -, lwr on R as music fades & shape to W, -, - (**W sd & bk L, -, -, lwr on L & shape to L,-,-**) in R lunge line; (4+) hold to end of music

## Quick Cues

Introduction is from CP WALL, wait 3 pickup notes and one measure, sway side left and right, full basic...

**INTRO** ,,,; (wait); SWAY L & R;

- A** FULL BASIC ; (HNDSHK) ; ROLL-IN CATCH TURN ; (CP) ;  
HALF BASIC (LOP) ; UNDERARM TURN (CP) ; OPENING OUTS ; (HNDSHK) ;  
FLIRT ; ; SWEETHEART ; SWEETHEART EXIT (LOP) ;  
HALF BASIC ; UNDERARM TURN (CP WALL) ; FULL BASIC ; ;
- B** CUDDLE 2X ; (LOP) ; STOP & GO ; ;  
STOP & GO ; (DBL HNDHOLD) ; WRAPPED FLIRT ; ;  
CRADLE ; CRADLE EXIT (BFLY) ; LEFT TURN (LOD) ; SIDE CROSS ENDING ;  
4 PROGRESSIVE SIDE CROSSES ; ; ; (XD DBL HNDHOLD DLC) ;
- C** THROUGH THE WINDOW ; ; ;(LOP WALL) ; SHE GO HE GO 2X ; ; ; (BFLY) ;
- D** RIGHT TURN ; INSIDE ROLL (CP) ; OPPOSITION ;  
PROGRESSIVE SIDE CROSS ENDING (HNDSHKE DLC) ;  
TRADE PLACES 4X ; ; ; (LOP) ;  
HALF BASIC ; UNDERARM TURN (BFLY) ; RIGHT TURN ;  
SIDE CROSS ENDING (LOP WALL) ;  
PUSH SPIN ; (COH) ; PUSH SPIN ; (WALL) ;
- END** HALF BASIC (CP) ; SWAY R & L ; R LUNGE SHAPE & HOLD ; ;...