

LOVE IS BLUE

CHOREOGRAPHERS: Frank & Carol Valenta, PO Box 1076, Fletcher, NC 28732
(828) 654-9708 Fax (828) 654-8445 Email: valentafe@mchsi.com

RECORD: ROPER 251-A

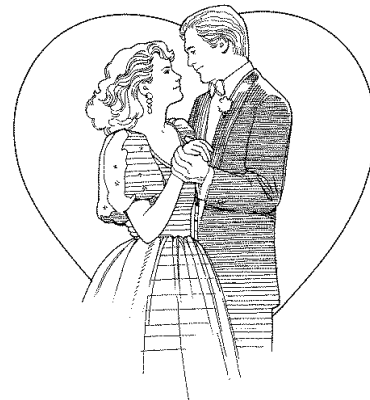
RELEASE DATE: June, 2000 (revised for posting January 2002)

PHASE/ RHYTHM: ROUNDALAB Phase IV + 2 Rumba
(NATURAL OPEN OUT, SWEETHEARTS)
{With options: Phase V+2 Rope Spin, Curl}

SPEED: 45 RPM

FOOTWORK: Opposite unless indicated,
Directions given for man, woman's directions in [].

SEQUENCE: INTRO, A, B, C, B mod, END



INTRODUCTION

1-4 (wait) ; (wait) ; SHAD CRAB WK (3X) ; :

(1-2) in SHAD fcg wall both with rgt ft free wait drum stick taps and two measures ; ; (3) same foot work and arm work for three measures with lead arms extended twds LOD sweeping trailing arms up and around ccw once each measure tng palms in as each sweep is completed xif R, sd L, xif R,-; (4) sd L, xif R, sd L,-;

5-8 (LADY TRANS) ; SWEETHEARTS (3X) ; ; (LADY TN TO FC) ;

(5) xif R, sd L, xif R [*tch R to L*] now opp foot work,-; (6-8) with arms extended out to sides for three measures chk fwd L with rgt sd lead [*chk bk R with lft sd lead*], rec R, sd L, -; chk fwd R with lft sd lead [*chk bk L with rgtt sd lead*], rec L, sd R, -; chk fwd L with rgt sd lead [*chk bk R with lft sd lead*], rec R, sd L [*fwd R tng ½ rf to fc partner*] touching rgt-rgt palms, -;

9-10 SPOT TURN ; HALF BASIC ;

(9) xif R tng ½ lf, rec L cont tn to fc partner & WALL, sd R join lead hands low,-; (10) fwd L, rec R, sd L,-;

PART A

1-4 FAN ; HOCKYSTK ; (LADY OVERTN ENDG TO {option: To Figurehead} FC RLOD ;

SLOW FWD AND SD (LADY TN TO CP/DRW) ;

(1) bk R, rec L [*sd & bk R tng ¼ lf*], sd R [*bk L twd LOD leaving R foot extended fwd with no wgt.*], -; (2-3) fwd L [*cl R*], rec R [*fwd L*], cl L [*fwd R*], -; bk R [*fwd L*], rec L [*fwd R tng lf to fc partner*], fwd R [*sd & bk tng lf to look DRW {option: stretch body & extend lft arm fwd and slightly up with palm out}*], -;(4) fwd L [*fwd R tng ½ rf to fc partner*], -, sd R endg CP/DRW, -;

5-8 NAT OPG OUT CP/WALL ; SPOT TURN CP/WALL ;

{option for measure 5-6: Nat Opg Out To Dbl Spiral ; (Man Crab Wk) ;} SD WKS ; ;

(5) using lft side lead to opn lady out sd L with an inside edge onto ball of foot with pressure into floor [*swvl ½ rf on L stp bk R*], rec R leadg ldy to CP/WALL [*rec L swvlg ½ lf*], cl L to R [*sd R {option: finish with lf spiral}*], -; (6) pushing apt with lft-rgt palms repeat Intro Measure 9 {option: man repeat Intro Measure 3 [*fwd L cont lf tn, sd R spiral lf, fwd L cont tn to fc, -;*]} endg CP/WALL ; (7-8) sd L. cl R, sd L,-; cl R, sd L, cl R, -;

9-12 HALF BASIC ; FAN (MAN TN TO FC LOD) ; PROG WKS FWD (2X) ; ;

(9) blending to low joined lead hands repeat Intro measure 10 ; (10) [*ldy repeat Part A Measure 1*] bk R, rec L tng ¼ lf to fc LOD, sd L, -; (11 & 12) fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R, -;

13-16 MOD HOCKYSTK (MAN TN TO FC RLOD) ; ; PROG WKS FWD (2X) ; CP/RLOD ;

(13-14) fwd L [*cl R*], rec R tng ¼ to fc WALL [*fwd L*], cl L [*fwd R*], -; bk R tng ¼ to fc RLOD [*fwd L*], rec L [*fwd R tng lf to fc partner*], fwd R [*sd & bk L*], -;(15-16) repeat Part A Measure 11 & 12 blending to CP/RLOD ;

LOVE IS BLUE (Pg 2)
PART B & B [[modified]]

1-4 CROSS BODY UNDERTURNED TO CP/WALL [[B mod FENCE LINE (2X)]] ; ;
HALF BASIC TO BFLY ; STEP THRU TO DBL SERPIENTE ;

(1-2) fwd L, rec R, sd L tng foot ¼ body 1/8 lf [fwd R twd man staying on rgt sd endg in L-shape position], -; bk R cont tng lf ¼, fwd L [fwd R tng ¼ lf endg with R foot bk], sd & fwd R endg in BFLY/WALL, -; [[B mod (1-2) x lunge thru L with bent knee look RLOD, rec R tng to fc, sd L, -; x lunge thru R with bent knee look LOD, rec L tng to fc, sd R, -;]] (3) repeat Intro measure 10 endg BFY/WALL; (4) thru R, sd L, bhd R, fan L ccw;

5-8 finish the DBL SERPIENTE; ; ; LADY TO FAN;

(5-8) bhd L, sd R, thru L, fan R ccw ; thru R, sd L, bhd R, fan L ccw ; bhd L, sd R, thru L, fan R ccw ; thru R, sd L [sd & bk R tng ¼ lf], cl R to L fcg WALL [bk L twd LOD leaving R foot extended fwd with no wgt.], -;

9-12 DIAG HIP RK 2 SLOW ; HOCKYSTK ; (LADY OVERTN ENDG TO {option: To Figurehead} FC RLOD ; SLOW FWD AND SD (LADY TN TO CP/DRW);

(9) fwd & sd L twd partner pushg hip to lft [rec R twd partner pushg hip to rgt], -, rec R pushg hip to rgt [rec L pushg hip to lft leaving R foot extended fwd with no wgt.], -; (10-12) repeat Part A Measures 2 to 4 ; ; ;

13-16 NAT OPG OUT CP/WALL ; SPOT TURN CP/WALL;

{option mesures 13-14: Nat Opg Out To Dbl Spiral ; (Man Crab Wk) ;} SD WKS ; ;

(13-16) REPEAT Part A measures 5-8 -;-;-;

PART C

1-4 CROSS BODY CP/COH ; ; CROSS BODY CP/WALL ; ;

(1-2) fwd L, rec R, sd L tng foot ¼ body 1/8 lf [fwd R twd man staying on rgt sd endg in L-shape position], -; bk R cont tng lf ½, fwd L [fwd R tng ½ lf endg with R foot bk], sd & fwd R endg in CP/COH, -; (3-4) repeat Part C measures 1 & 2 endg CP/WALL ; ;

5-8 ALEMANA; (LADY TO MANS RGT SD); MOD LARIAT {option: Mod Rope Spin};
(OVERTND TO SHAD/LADY TRANS) ;

(5-6) blending to LOP/fcg fwd L, rec R, cl L [sd R commence rf swvl], -; bk R [cont rf tn undr joined lead hands fwd L], rec L [cont tn fwd R], sd & fwd R [sd & fwd L {option:spiral rf}] moving up to rgt-rgt sds with lead hands high, -; (7-8) [circling man cw] sd L [fwd R], rec R [fwd L], cl L to R [fwd R], -; bk R [fwd L], rec L [fwd R], sd R [fwd L tng ½ rf], - [cl R to L] ending SHAD/WALL;

9-12 TURNING CUCARACHA TO MANS SHAD/COH (LADY TCH) ;
MANS SWEETHEARTS (3X) ; ; (BOTH TN TO SHAD WALL) ;

(9) same footwork one measure sd L, rec R tng ½ rf, sd L [tch R to L] ending in MANS SHAD/COH -; (10-12) now opp foot work chk bk R with lft sd lead [chk fwd L with rgt sd lead], rec L, sd R, -; chk bk L with rgt sd lead [chk fwd R with lft sd lead], rec R, sd L, -; chk bk R with lft sd lead [chk fwd L with rgt sd lead], rec L tng ½ rf [rec R tng ½ lf], sd R endg SHAD/WALL, -;

13-16 SWEETHEARTS (3X) ; ; (LDY TN TO FC) ; SPOT TN TO BFLY/WALL ;

(13-15) REPEAT Intro measures 6 to 8 endg by touching R-R palms -;-;-; xif R tng ¼ lf [xif L tng ½ rf], rec L cont tn ¼ to fc RLOD [fwd R tng ¼ rf moving in frt of partner to fc LOD], sd R endg in BFLY/WALL,-;-;

END

1+ HALF BASIC {option: Curl} TO A WRAP ; POINT & HOLD

(1) blending to a loose BFLY dbl hand hold/WALL fwd L, rec R bringing joined lead hands up and over woman's head [fwd L tng ½ lf under joined lead hands {option: rec L}] and down again to a wrap position both fcg WALL while maintaining hold of both hands, sd L {option cl L [fwd R tng ½ in frt of man]} with slight upper body rf [lf] tn to look at partner,-; point R twd RLOD [point L twd LOD] & hold