

# LOURDES, THE VILLAGE OF SAINT BERNADETTE

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**MUSIC/ARTIST:** The village Of Saint Bernadette, Andy Williams

**CD:** The Ultimate Ballroom Album 6, WR2CD-5037, CD #2, Track 1  
[Available from Choreographers or dancevision.com]

**RECORD:** Dance Instruction R-22697 Side 2 (Flip of Spooky)

**RELEASE DATE:** December, 2003

**PHASE & RHYTHM:** ROUNDALAB Phase IV+2+2 unph WALTZ  
[Double Reverse Spin, Hinge] [Closed Change, Envelope]

**SPEED/TIME:** 29 BPM (45 RPM)/3:19

**FOOTWORK:** Opposite unless indicated. Directions given for Man, Woman's directions in ( ).

**SEQUENCE:** INTRO, A,, INT, B, INT, A, END



## INTRODUCTION

### 1-4 ; CROSS HVR 3 TIMES [BJO] ; [SCAR] ; [BJO] ; OP NAT ;

SCAR DLW wait pickup note; [1-3] XLif, sd R w/ rise trng LF to BJO DLC, rec L; XRif, sd L w/ rise trng RF to SCAR DLW, rec R; repeat Intro Meas 1; [4] commencg RF trn fwd R, sd L acr LOD, cont trn bk R to BJO DRW;

### 5-8 BK CROSS HVR 3 TIMES [SCAR] ; [BJO] ; [CP DRC] ; BK & TCH ;

[5-7] XLib, sd R w/ rise trng RF to SCAR DRC, rec L; XRib, sd L w/ rise trng LF to BJO DRW rec R; repeat Intro Meas 5 adjg to CP DRC; [8] bk R, tch L ro R, -;

### 9 HEST CHG [CP DLC];

[9] commencg RF trn bk L, cont trng RF sd R to CP DLC, draw L to R;

## PART A

### 1-4 2 LEFT TRNS ; ; CLD CHG ; UNDRTRND MANUV [CP DRW] ;

[1-2] fwd L trng 1/4 LF, cont trn sd R, cl L; bk R trng 1/4 LF, cont trn sd L, cl R to CP DLW; [3] fwd L w/ slight LF trn, sd & fwd R, cl L; [4] commencg RF trn fwd R, cont RF trn to fc W sd L, cl R to CP DRW;

### 5-8 OUTSD CHG TO SCP ; WING ; OP TELE ; MANUV;

[5] bk L, bk R trng LF, sd & fwd L (*fwd R, fwd L trng slightly LF, sd & fwd R*) to SCP LOD; [6] fwd R, draw L to R, tch L trng upper bdy LF (*fwd L Xif of M trng slightly LF, [keepg head well L] fwd R ard M cont trng LF, fwd L ard M cont trng LF*) to SCAR DLC; [7] fwd L commencg LF trn, sd R contg trn (*heel trn*), sd & slightly fwd L to SCP DLW; [8] repeat Part A Meas 4 to CP RLOD;

### 9-12 OP IMP [COH]; CROSS HEST ; BK [HOLD] LDY ENVELOPE ;

#### FWD [HOLD] LDY DEVELOPE ;

[9] commencg RF tn bk L, cl R heel trn 3/8 RF, fwd L (*fwd R btwn M's feet pvtg 1/2 RF, sd & fwd L contg trn ard M brush R to L, fwd R*) to SCP COH; [10] thru R, commencg 1/8 LF trn on R w/ rise tchg L, cont trn on R lowerg (*thru L, sd R ard M trng LF, contg trn cl L*) to SCAR RLOD; [11] bk L leavg R ptd twd RLOD, -, - (*fwd R, swing L foot fwd, bring L foot up to R knee*); [12] fwd R leavg L ptd twd LOD, -, - (*bk L, bring R foot up to L knee, xtn R foot fwd*);

### 13-16 OUTSD CHG TO BJO ; MANUV ; SPIN TURN [CP DLW] ; HALF BOX BK ;

[13] bk L, bk R trng LF, sd & fwd L (*fwd R, fwd L trng LF, sd & bk R*) to BJO DLW; [14] repeat Part A Meas 4 to CP RLOD; [15] commencg RF trn bk on L toe pvtg 1/2 RF, fwd R btw W's feet leavg L leg xtndd bk & sd, rec sd & bk L (*fwd R btw M's feet pvtg 1/2 RF on R, bk L cont trn brush R to L, sd & fwd R*) to CP DLW; [16] bk R, sd L, cl R;

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## INTERLUDE

### 1-4 CROSS HVR 3 TIMES [BJO] ; [SCAR] ; [BJO] ; OP NAT ;

[1-4] repeat Intro Meas 1 to 4; ; ;

### 5-9 BK CROSS HVR 3 TIMES [SCAR] ; [BJO] ; [CP DRC] ; BK & TCH;

#### HST CHG [CP DLC];

[5-9] repeat Intro Meas 5 to 9; ; ; ;

## PART B

### 1-4 2 LEFT TRNS ; ; WHISK ; THRU CHASSE TO SCP [DLC];

[1-2] repeat Part A Meas 1 & 2; ; [3] fwd L to CP DLW, fwd & sd R w/ rise, XLib cont rise to SCP DLC; [4] [lowerg] thru R trng to fc prtr, sd L/cl R, sd L to SCP DLC;

### 5-8 WEAVE 3 ; BK,BK/LK,BK ; CLD IMP ; BOX FIN [DLC] ;

[5] fwd R, fwd L trng LF to CP, sd & slightly bk R (*fwd L, trng LF sd R, contg LF trn on R fwd L*) twd DLC; [6] w/ R sd ld bk L, bk R/lk L in frnt. bk R; [7] commencg RF trn bk L, cl R heel trn 3/8 RF, sd & bk L (*fwd R btwn M's feet pvtg 1/2 RF, sd & fwd L contg trn ard M brush R to L, fwd R btw M's feet*) to CP LOD; [8] bk R trng 1/8 LF, sd L, cl R to CP DLC;

### 9-13 DBL REV SPIN ; FWD & CHASSE R to CP [LOD] ; WHISK [DLC] ; WEAVE ; [BJO];

[9] fwd L trng LF, sd R trng 3/8 RF, spin 1/2 LF on ball of R, bring L next to R undr bdy w/ no wgt (*bk R trng LF, cl L heel trn 1/2 LF/contg trn sd & slightly bk R, XLif*) to CP DLW; [10] fwd L trng slightly LF, twd DLW sd R/cl L, sd R to CP LOD; [11] trng RF fwd L to CP DLW, fwd & sd R w/ rise, XLib cont rise to SCP DLC; [12-13] [lowerg] repeat Part B Meas 5; bk L twd DLC trng W to BJO, bk R trng LF to CP, sd & fwd L BJO DLW;

### 14-16 MANUV; SPIN TRN ; HALF BOX BK [DLW] ;

[14-16] repeat Part A Meas 14 to 16; ; ;

## END

### 1-4 CROSS HVR 3 TIMES [BJO] ; [SCAR] ; [BJO] ; OP NAT ;

[1-4] repeat Intro Meas 1 to 4; ; ;

### 5-8 BK CROSS HVR 3 TIMES [SCAR] ; [BJO] ; [CP DRC] ; BK & TCH;

[5-8] repeat Intro Meas 5 to 8; ; ; ;

### 9-12 OP TELE; CROSS PVT ; CROSS HVR ; OP NAT ;

[9] repeat Part A Meas 7; [10] fwd R trng RF in frnt of W, sd L contg RF tn, fwd R (*fwd L commencg RF trn, fwd R btw M's feet pvtg 1/2 RF, sd & bk L*) to SCAR DLW; [11] repeat Intro Meas 1; [12] repeat Intro Meas 4;

### 13-17 BK CROSS HVR 3 TIMES [SCAR] ; [BJO] ; [CP DRC] ; SLOW HINGE ; ;

[13-15] repeat Intro Meas 5-7; ; ; [16-17] commencg LF trn bk R, -, trng 1/4 LF sd & slightly fwd L swvlg 1/8 LF to WALL; -, relaxg L knee veer R knee to sway R to look at W, - (*fwd L commencg LF trn, -, trng 1/4 LF sd R swvlg LF; -, XLib relaxg L knee [lookg well L] leavg R ptd twd RLOD*);

### 18-20 RISE LADY REC TO OUTSD SWVL & THRU ; PROM SWAY w/ SLOW OVERSWAY ; ;

[18] rise on L trng LF to BJO LOD, -, thru R (*rec fwd R rising to BJO, swvl RF on R, thru L*) to SCP LOD; [19-20+] sd & fwd L stretching bdy upwr to look over jnd ld hands, leavg R xtendd twd RLOD relax L knee, cont to lower into relaxd L knee trng slightly LF keeping R leg xtndd; maintaing sway slowly trn head to look twd RLOD, -, -; [hold as music fades]