

LADY IN RED

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MUSIC: The Lady In Red – Chris De Burgh

CD: The Ultimate Latin Album 6 (WR2CD5042, CD No. 2, Trk 1
(Available at Dancevision.com or contact Choreographers)

RELEASE DATE: March, 2005

PHASE/ RHYTHM: ROUNDALAB Phase VI+1U.P. Rumba [Interrupted Hockey Stick]

BPM/TIME: 24 BPM/3:34

FOOTWORK: Opposite unless indicated,
Directions given for man, woman's directions in ().

SEQUENCE: INTRO, A, B, INT, A, B, END



INTRODUCTION

1-6 [wait] ; ; THREE THREES ; ; ; [LOP WALL] ;

[1-2] LOP fcg WALL wait 2 measures ; ; [3-6] fwd L, rec R, cl L (bk R, fwd L, fwd R swvlg 1/2 RF), -; bk R, rec L, cl R (in plc R, in plc L, in plc R spinning LF 1 full trn), -; sd & fwd L, rec R, cl L (sd & bk R, rec L, fwd R swvlg 1/2 RF), -; bk R, sd L, fwd R (fwd L swvlg 1/2 RF, fwd R swvlg 1/2 RF, fwd L), LOP WALL -;

PART A

1-4 NEW YORKER ; FAN ; HOCKEY STICK ; ;

[1] thru L, rec R to fc, cl L, -; [2] bk R, rec L, sd R (*fwd L, sd & fwd R trng 1/4 LF to fc RLOD, bk L leavg R xtndd fwd w/ no wgt*), -; [3-6] fwd L, rec R, cl L ldg W to trn RF (*cl R, fwd L, fwd R*), -; bk R, rec L, fwd R followg prtner (*fwd L, fwd R trng LF, sd & bk L*) LOP DLR, -;

5-10 ADVD HOCKEY STICK ; [LOP COH] ; OPEN BREAK to a ; FULL NATURAL TOP ; ; ;

[5-6] ldg a Hockey Stick fwd L, rec R trng 1/4 RF, cl L (*cl R, fwd L, fwd R*), -; cont trng RF bk R, rec L, fwd R (*fwd L, fwd R trng LF to fc M, sd & bk L*), LOP COH -; [7] rk apt L xtndg free arm up w/ palm out, rec R lowrg free arm commencg 1/4 RF trn, sd L CP RLOD, -; [8-10] XRib trng 1/4 RF, sd L trng 1/4 RF, XRib trng 1/4 RF, -; sd L trng 1/4 RF, XRib trng 1/4 RF, sd L trng 1/4 RF, -; XRib trng 1/4 RF, sd L, cl R CP WALL, -;

11-12 CUDDLE ; CUDDLE/LADY OVERTURN TO SHADOW ;

[11] ldg W to op out sd L, rec R, cl L (trng 1/2 RF on L bk R, rec L trng 1/2 LF, sd R) CP WALL, -; [12] sd R, rec L, cl R (trng 1/2 LF on R bk L, rec R trng 1/2 RF, sd L cont trng 1/2 RF on L) SHAD WALL, -;

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PART B

1-5 ADVD SLDG DOOR ; ; START ADVD SLDG DOOR LDY SPIRAL ; to a LFT FC LARIAT ; ;

[1-2] w/ L hds jd & M's R hd on W's bk fwd L on ball of ft pushing into floor w/ bdy trn to R, rec R, XLib trng 1/4 LF (*w/ R arm xtndd to sd bk R trng bdy RF, rec L w/ slight LF bdy trn, fwd & acr R in line with supporting ft*), -; sld R ft to sd into a pt w/ bdy trn to L no wgt chg, rec upright w/ no wgt chg, cl R trng RF (*sd L to a lunge line w/ LF bdy trn and arm sweep, rec R, bk & acr L in line with supportg ft*), -; [3] repeat Part B meas 1 (*W fin w/ full spiral LF on R*) ; [4-5] ldg W to cir CCW bk R, rec L trng 1/4 RF, fwd R, (*cir ccw ard M fwd L, fwd R, fwd L*), -; push sd L, rec R, cl L (*cont cir ccw fwd R, fwd L trng LF to fc M, sd R*) LOP WALL, -;

6-8 CUCARACHA ; CURL ; LADY [WALK] OUT TO FAN ;

[6] push sd R, rec L, cl R, -; [7] fwd L, rec R, cl L ldg W to spiral LF udr jd ld hds (bk R, rec L, fwd R spiralg 5/8 LF in frnt of Mudr jd ld hds to fc slightly DLW), -; [8] bk R, rec L, sd R (fwd L trng 1/8 LF, sd & fwd R trng 1/2 LF to fc RLOD, bk L leaving R xtndd fwd w/ no wgt), -;

9-14 STOP & GO HOCKEY STICK ; ; INTERRUPTED HOCKY STICK ; ; ; ;

[9-10] ck fwd L, rec R, cl L (*cl R, Fwd L, fwd R trng 1/2 LF*), -; chk fwd R shaping to W placg R hd on W's bk, rec L ldg W to trn RF udr jd hds, sd R (*chk bk L, rec R, fwd L trng 1/2 RF udr jd hds*) to FAN pos, -; [11-14] ldg a Hockey Stick fwd L, rec R, cl L stopping W by plcg M's R hd on W's R hip (*cl R, fwd L, fwd R chkg*), -; sd R, rec L, cl R, -; sd L, rec R, cl L (*bk R, rec L, cl R*), -; removing M's R hd from W's hip finish the Hockey Stick bk R, rec L, fwd R (*fwd L, fwd R trng LF to fc M, sd & bk L*) LOP DRW, -;

15-16 HALF BASIC [FC WALL] ; SPOT TURN [LOP WALL] ;

[15] fwd L, rec R trng 1/8 LF, sd L fc WALL, -; [16] XRif trng LF on R, rec L cont trng LF to fc, sd R LOP WALL, -;

INT

1-2 CUCARACHA ; [HALF] BACK BASIC ;

[1] push sd L, rec R, cl L, -; [2] bk R, rec L, sd R, -;

END

1-4 THREE THREES ; ; ; ;

[1-4] repeat Intro meas 3 to 6 ; ; ; ;

5-8 NEW YORKER ; FAN ; HOCKEY STICK ; ;

[5-8] repeat Part A meas 1-4 ; ; ; ;

9-14 ADVD HOCKEY STICK ; [LOP COH] ; OPEN BREAK to a ; FULL NATURAL TOP ; ; ;

[9-14] repeat Part A meas 5-10 ; ; ; ;

15-16 CUDDLE ; CUDDLE to a LUNGE LINE ;

[15] repeat Part A meas 11 ; [16] sd R, rec L, lunge sd & fwd R (*trng LF 1/2 bk L, rec R trng 1/2 RF, lunge sd & bk L*) CP WALL, -;

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QUICK CUES

INTRODUCTION IS FROM LOP FCG WALL, WAIT TWO MEASURES, THREE THREES ...

INTRO [wait] ; ; 3 THREES ; ; ; ;

A NEW YORKR ; FAN ; HCKYSTK ; ;
ADVD HKY STK ; [LOP COH] ; OP BRK to a FULL NAT TOP ; ; ; ;
CUDDLE ; CUDDLE/LDY OVRTRN to SHAD ;

B ADVD SLD DOOR ; ; START ADVD SLDG DOOR/LDY SPIRAL; to a LFT FC LARIAT ; ;
CUCARACHA ; CURL ; LDY WK OUT TO FAN ;
STOP & GO HKY STK ; ; INTERRUPTED HKY STK ; ; ; ;
HLF BASIC to fc WALL; SPOT TURN [LOP WALL] ; (**2nd time go to END**)

INT CUCARACHA ; BK BASIC ;

(REPEAT A & B)

END 3 THREES ; ; ; ;
NEW YORKR ; FAN ; HCKYSTK ; ;
ADVD HKY STK ; [LOP COH] ; OP BRK to a FULL NAT TOP ; ; ; ;
CUDDLE ; CUDDLE to a LUNGE LINE;