

# CHILLY CHA CHA

**CHOREOGRAPHERS:** Frank & Carol Valenta, PO Box 1076, 16 Dancing Creek Lane, Fletcher, NC 28732  
(828) 654-9708 Fax: (828) 654-8445 E-mail: valentafe@mchsi.com  
**CD:** Chilly Cha Cha, Artist: Jessica Jay, CD: Party Night Blues – Beach Bag #2002  
**RELEASE DATE:** December, 2001 (Available from choreographer or www.dancevision.com)  
**PHASE/ RHYTHM:** ROUNDALAB Phase V + 2 (Advanced Alemana, Follow My Leader)  
**SPEED/TIME:** 124 BPM / 3:57  
**FOOTWORK:** Opposite unless indicated, Directions given for man, woman's directions in [ ].  
**SEQUENCE:** INTRO, A, B, C, A, INT, B, C, END



## INTRODUCTION

### -1-4 SLOW ARM CIRCLE: (wait) : (wait) : FULL BASIC : :

(-1-2) In op man fcg partner & wall with no hands joined and arms crossed low in front as you wait the wind sound and two measures raise arms out and around in a grand circle bringing the arms down between partners to end LOP/WALL; ; (3-4) fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

### 5-8 HLF BASIC : LDY ACR TO SD BY SD/MAN IN 4 (WALL) : BK BASIC : SD, HOLD, HIP BUMPS :

(5) fwd L, rec R, sd L/cl R, sd L; (6) bk R, rec L, sd R, cl L, [*fwd L outsd man on his left side, fwd R tng ½ lf, sd L/cl R, sd L*] end sd by sd fcg wall; {same footwork} (7) bk R, rec L, sd R/cl L, sd R; (8) release conn hands and placing hands on hips rk sd L leaving slightly bent R leg with toe on floor pointed twd RLOD, hold, swing hips to rgt with up action/swing hips left with strong down action, swing hips to rgt with up action/swing hips left with strong down action;

## PART A

### 1-4 BK BASIC : SD BY SD CHASE ¾ : ; (COH):

{same footwork with arms up in front extended out} (1) bk R, rec L, sd R/cl L, sd R; (3-4) fwd L tng rf ½, rec R, fwd L/cl R, fwd L; fwd R tng lf ½, rec L, fwd R/cl L, fwd R, fwd L tng rf ½, rec R, fwd L/cl R, fwd L end'g sd by sd COH;

### 5-8 BK BASIC/LDY TN TO FC IN 4 (LOP/COH) : ADV ALEMANA : (BFLY/WALL) :

#### SINGLE CUBANS TO HAND SHAKE :

(5) bk R, rec L, sd R/cl L, sd R [*bk R, rec L tng ½ lf in front of man, cl R, sd L*] end'g LOP/COH; {opposite footwork} (6-7) fwd L, rec R, tng 1/8 rf small sd L/cl R, sd L [*bk R, rec L, small sd R/cl L, sd R commencing rf swivel*]; x R ib of L tng rf, sd L completing 3/8 rf tn, in place R/L, R [*cont rf tn undr joined lead hands fwd L, cont rf tn fwd R, cont tn fwd L to fc partner/cl R, sd L*] end'g BFLY/WALL; (8) xif L, rec R, sd L, if R, rec L, sd R chg to r-r HANDSHAKE/WALL;

### 9-13 OP HIP TWIST TO FAN OVRTND TO FIG HEAD : MAN FC LOD IN 4 :

#### QUAPA RK, REC & SD CHA TO SD BY SD (WALL) : DOUBLE CUBANS (2X) : :

(9-10) chk fwd L, rec R, bk R/cl L, bk R small steps using arm to push gently fwd to tn woman [*bk R, rec L, fwd R/fwd L, fwd R swvl'g ¼ rf*]; bk R, rec L tng ¼ lf, fwd R, fwd L high on toe [*fwd L, fwd R tng ½ lf, cont tng lf sd L/cl R 1/2, fwd L high on toe stretch body & extend lft arm fwd and slightly up with palm out*] end'g in figure head line with man bhd ldy both fcg LOD; {same footwork} (11) hold, spring fwd R with lowering action/bk L tng ¼ rf to a sd by sd position, sd R/cl L, sd R end fcg WALL m's l - w's r hands joined; (12-13) xif L/rec R, sd L/rec R, xif L/rec R, sd L; xif R/rec L, sd R/rec L, xif R/rec L, sd R;

### 14-16 CROSS RK, REC, LDY TO FAN/MAN IN 4 : FULL ALEMANA OVRTND TO SHAD : MAN IN 4 :

(14) xif L, rec R leading ldy to tn lf, sd L, cl R [*xif L, rec R tng ¼ lf to fc LOD, fwd L, fwd R tng ½ lf to fc RLOD, bk L leaving rgt leg extended with toe pointed twds RLOD*]; {opposite footwork} (15-16) fwd L, rec R, sd L/cl R, sd L [*cl R, fwd L, Fwd R/fwd L, fwd R tng rf to fc partner*]; bk R, rec L, sd R, cl L [*fwd L cont rf tn ½ undr joint lead hands, fwd R cont tn rf ¾ to fc WALL, sd L/cl R, sd L*] end'g SHAD/WALL;

## PART B

### 1-4 SHAD BK BASIC : SHAD NEW YORKER w/SWVL : SHAD SWVLS (2S) : (2Q) & CHA :

{same footwork in shadow with arms out and up in front} (1) bk R, rec L, sd R/cl L, sd R; (2) step thru L with strght leg tng to sd by sd position reachg thru with lft arm sweep rt arm out & back, rec R to fc WALL, sdL/cl R, sd L swvl'g rf 1/4 brushg R to L look RLOD; {with rgt hnd up palm out twd RLOD & lft hnd down palm out alternatg hnd position and facing direction with each swvl} (3-4) step sd & fwd R swvl'g lf ¼, brushg L to R look LOD, step sd & fwd L swvl'g rf ¼, brushg R to L look RLOD; step sd & fwd R swvl'g lf ¼ brushg L to R look LOD, step sd & fwd L swvl'g rf 1/8, sd R/cl L, sd R;

### CHILLY CHA CHA (continued)

**5-8 SHAD NEW YORKER ; SHAD CRAB WKS ; ; SHAD SPOT TN/LDY IN 4 TO FC :**

(5) step thru L with strght leg tng to sd by sd position reachg thru with lft arm sweep rt arm out & back, rec R to fc WALL, sdL/cl R, sd L; {keeping arms up in front extended out} (6-7) xif R, sd L, xif R/sd L, xif R; sd L, xif R, sd L/xif R, sd L (8) xif R tng ½ lf, rec L cont tng to fc partner, sd R/cl L, sd R [*xif R tng ½ lf, rec L fcg partner, cl R, sd L*] end LOP/WALL;

**9-13 HALF BASIC ; FAN/MAN TN TO LOD w/3 FWD CHAS ; ; HALF BASIC w/3 BK CHAS ; ;**

{opposite footwork using alternating hand work} (9) fwd L, rec R, sd L/cl R, sd L; (10-11) bk R, rec L tng ¼ to fc LOD, chg to r-r hands fwd R/lk L ib, fwd R [*fwd L, tng lf ¼ sd & bk R, bk L/lk R if, bk R*]; chg to l-l hands fwd L/lk R ib, fwd L, chg to r-r hands fwd R/lk L ib, fwd R; (12-13) chg to l-r hands fwd L, rec R, chg to r-r hands bk R/lk L ib, bk R; chg to l-l hands bk L/lk R ib, bk L, chg to r-r hands bk R/lk L ib, bk R releasing hands;

**14-16 SLOW BK UP RK STEPS (2X) ; ; APT TO FAN/MAN FC WALL, HOLD, HIP BUMP :**

{with hands on hips} (14-15) using Cuban motion and strong rgt sd [*lft sd*] lead Rk bk R, rec L, rk bk R,-; chg to strong lft sd [*rgt sd*] lead using Cuban motion Rk bk L, rec R, rk bk L,-; (16) joining l-r hands tng ¼ rf on L sd R to fc WALL with slightly bent lft leg with toe on floor pointing LOD, hold, swing hips to lft with up action/swing hips rgt with strong down action, hold; [*bk L to fan position leaving extended rgt leg with toe on floor pointing twd RLOD, hold, swing hips to rgt with up action/swing hips left with strong down action, hold*];

**PART C**

**1-4 HOCKYSTK ; HANDSHAKE ; OP HIP TWIST ; LDY ACR w/SPIRAL & RUN 3 TO SD BY SD (DLW) :**

(1-2) fwd L, rec R, in place L/R, L [*cl R, fwd L, fwd R/fwd L, fwd R*]; bk R, rec L, fwd R/cl L, fwd R [*fwd L, Fwd R tng lf to fc partner, bk L/cl R, bk L*] chg to r-r HANDSHAKE end'g RLW; (3) chk fwd L, rec R, bk R/cl L, bk R small steps using arm to push gently fwd to tn woman [*bk R, rec L, fwd R/fwd L, fwd R swvl'g ¼ rf*]; (4) bk R, rec L tng lf ¼, fwd R/fwd L, fwd R [*fwd L, tng lf with joined r-r hands low sd R spiral'g lf to fc DLW, fwd L/fwd R, fwd L*] end'g sd by sd with m's r arm lowered bhd w's back both fcg DLW with free arms extended fwd;

**5-8 RK FWD, REC, BHD, SD, CROSS (BFLY/DRW) ; ZIG ZAG w/HOP END'G (OP/LOD) :**

**HOP, WK & FWD CHA ; BOTH SPOT TN IN 4 (LOP/WALL) :**

(5) releasing joined r-r hands rk fwd L, rec R, xib L tng rf/sd R cont tng rf, xif L cont tng rf [*rk fwd R, rec L commencing to tn lf, xib R cont tng slightly lf/sd L, xib Rf*] end'g in BFLY/DRW; (6) sd R tng lf 1/8/xib L tng 1/8 lf, sd R tng 1/8 rf/xif L tng 1/8 rf, sd R tng 1/8 lf/xib L tng 1/4 lf, bk R with slight spring action raising L foot a few inches above the floor with straight leg and toe pointed down end'g in OP/LOD; (7) with slight spring action fwd on to L raising rgt foot off floor with bent knee, fwd R, fwd L/lk R ib, fwd L; (8) xif R tng ½ lf [*1/2 rf*], rec L cont tng to fc partner, sd R, cl L end'g LOP/WALL;

**9-13 FOLLOW MY LEADER ; ; ; ;**

(9-13) leading ldy to tn rgt under joined lead hands commencing a 5/8 rf [*1 1/8 rf*] circle fwd R allowing joined hands to lower bhd m's back fwd L releasing joined hands. fwd R/lk ib L, fwd R; commencing ¾ lf circle fwd L, fwd R, fwd L/lk R ib, fwd L; commencing a ¾ rf circle fwd R, fwd L. fwd R/lk ib L, fwd R; commencing 5/8 lf circle fwd L, fwd R, fwd L/lk R ib, fwd L WALL; bk R, rec L, sd R/cl L, sd R [*commencing 5/8 rf circle fwd L, fwd R, fwd L/lk R ib, fwd R*] end'g fcg partner LOP/WALL;

**14-16 HALF BASIC ; LDY ACR TO SD BY SD IN 4 ; SD, HOLD, HIP BUMPS :**

(14) fwd L, rec R, sd L/cl R, sd L; (15) bk R, rec L, sd R/cl L, sd R [*fwd L outsd man on his left side, fwd R tng ½ lf, sd L, cl R*] end sd by sd fcg wall; {same footwork} (16) hands on hips rk sd L leaving slightly bent R leg with toe on floor pointd twd RLOD, hold, swing hips to rgt with up action/swing hips left with strong down action, swing hips to rgt with up action/swing hips left with strong down action;

**INTERLUDE**

**1 - 4 (SHAD) SLO MERENGUE CL (3X) ; ; ; BACK BASIC IN 3 :**

{same footwork in shadow with both hands on hips using Cuban motion} (1-3) sd R, slo drw L to R, -, cl L; sd R, slo drw L to R, -, cl L; sd R, slo drw L to R, -, cl L; (4) bk R, rec L, cl R,-;

**5 - 8 SLO MERENGUE CL (3X) ; ; ; HALF (CHA) BASIC :**

(5-7) sd L, slo drw R to L,-,cl R; sd L, slo drw R to L,-,cl R; sd L, slo drw R to L,-,cl R; (8) fwd L, rec R, sd L/cl R, sd R;

**CHILLY CHA CHA (continued)**

## END

### 1-4 BK BASIC ; HOLD w/ARM CIRCLE IN 4 ; FULL BASIC ; ;

{same footwork in sd by sd position with arms out and up in front} (1) bk R, rec L, sd R/cl L, sd R endg with hands down and crossed low in front; (2) hold full measure while raising arms out and around in a grand circle bringing the arms down and out in 4 counts; (3-4) fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

### 5- SD, HOLD, HIP BUMP ; HOLD FOR "CHILLY CHA CHA"

(5) placing hands on hips rk sd L leaving slightly bent R leg with toe on floor pointed twd RLOD, hold, swing hips to rgt with up action/swing hips left with strong down action, hold ; hold end'g position for the words "Chilly Cha Cha"

## CHILLY CHA CHA HEADCUES

**INTRO** SLO ARM CIR ; ; ; FULL BASIC ; ; HLF BASIC ; LDY ACR TO SD x SD/MAN IN 4(WALL) ;  
BK BASIC ; SD, HOLD, HIP BUMPS ;

**A** BK BASIC ; SD x SD CHASE  $\frac{3}{4}$  ; ; (COH) ; BK BASIC/LDY IN 4 TO FC (LOP/COH) ;  
ADV ALEMANA ; (BFLY/WALL) ; SNGL CUBAN TO HD SHAKE ;  
OP HIP TWIST TO FAN OVTND TO FIG HD ; MAN FC LOD IN IN 4 ;  
QUAPA RK, REC, SD CHA TO SD x SD (WALL) ; DBL CUBANS(2X) ; ; X RK, LDY ROLL TO FAN/MAN IN 4 ;  
FULL ALEMANA OVRTN TO SHAD ; MAN IN 4 ; **(2<sup>nd</sup> time go to INT)**

**B** SHAD BK BASIC ; SHAD NYER w/SWVL ; SHAD SWIVELS (2S) ; (2Q) & CHA ;  
SHAD NYER ; SHAD CRAB WKS ; ; SHAD SPOT TN/LDY IN 4 TO FC (LOP/WALL) ;  
HLF BASIC ; FAN/MAN FC LOD w/3 FWD CHAS ; ; HLF BASIC w/3 BK CHAS ; ;  
SLO BKUP RKS 3 & 3 ; ; APART TO FAN/MAN FC WALL, HOLD & HIP BUMP ;

**C** HOCKYSTK ; (HD SHAKE) ; OP HIP TWIST ; LDY ACR with SPIRAL & RUN TO SD x SD(DLW) ;  
RK FWD, REC,BHD/SD, X (BFLY/DRW) ; ZIG ZAG w/HOP END'G(OP/LOD) ; HOP, WK & FWD CHA ;  
BOTH SPOT TN IN 4 (LOP/WALL) ; FOLLOW MY LEADER ; ; ; (LOP/WALL) ;  
HLF BASIC ; LDY ACR IN 4 TO SD x SD (WALL) ; SD, HOLD, HIP BUMPS ; **(2<sup>nd</sup> time go to END)**

### **(REPEAT A)**

**INT** (SHAD) SLO MERENGUE CL (3 X) ; ; ; BK BASIC IN 3 ;SLO MERENGUE CL (3X) ; ; ; HLF (CHA) BASIC ;

### **(REPEAT B & C)**

**END** BK BASIC ; HOLD w/ARM CIR IN 4 ; FULL BASIC ; ; SD, HOLD, HIP BUMP ;  
HOLD FOR "CHILLY CHA CHA"